

2024-25 Season



# Beautiful Resistance



PANGEA  
WORLD THEATER

[pangeaworldtheater.org](http://pangeaworldtheater.org)

# Beautiful Resistance

## PANGEA WORLD THEATER'S PROGRAMS & PRODUCTIONS

Pangea World Theater was founded with the intention of countering mainstream theater practices that are shaped by and center white supremacy, colonialism and capitalism. Pangea believes that we live in a pluriverse, a circle of many realities that are sacred and true. Our reality is made up not only of different cultures, but different ways of being and ways of knowing. The human world is a part of the natural world and the spiritual world, not separate and apart. We give voice to these many realities through producing and presenting theater performances and arts-based community engagement that values and honors the traditions, stories, aesthetics, and leadership of Indigenous, Immigrant, Black and Brown artists. Pangea welcomes all people working to create a more just and loving world to join our circle.

In addition to our original artistic creations, productions, and presentations — Pangea's programs transcend borders and bring diverse audiences together at the intersection of art and social justice.



### ON-STAGE

“Our job is to bring people together, to engage in a discussion so that hopefully, every day we’re asking questions. Along with the audience, we’re searching for answers. What do we need to do so we don’t leave the next generation behind?”

Dipankar Mukherjee, co-artistic director

Pangea World Theater will entertain and challenge you. This season, look for work from emerging artists, our directing fellows, collaboration with Teatro del Pueblo, and our spring production of *Rhinoceros*.

### Indigenous Voices

Created in 2001 to highlight the diverse, contemporary work of Indigenous theater and performance artists, Indigenous Voices continues to bring local, national, and international Indigenous artists to audiences in the Twin Cities.

## NATIONAL INSTITUTE FOR DIRECTING & ENSEMBLE CREATION

Committed to supporting professional development, exchange and mentorship among artists of color, LGBTQ2+, and women directors, this collaboration between Pangea World Theater and Art2Action, Inc.. NIDEC provides a unique experience for theater artists to collaborate and share methodologies of directing and ensemble creation with special emphasis on non-Western techniques and equity.

## LAKE STREET ARTS!

Deepening the practice of placekeeping, our LSA! program engages with the communities we arise from. LSA! offers workshops, public art projects and performances as tools to continue to create, heal and work towards the city and the world we want, we need, we deserve - a world that honors human dignity, animals, plants, water and the sacred under our feet.



### Lake Street Arts! The Seeding Change Institute

The Seeding Change Institute will bring together a cohort of eight artists in inquiry, skill building and project creation. The Seeding Change Institute Cohort will meet monthly from November 2024- May 2025 to talk, create, move, and sing our way into the questions: What change are we seeding? What is the role of the artist in change and transformation? How is the artist nurtured not just to create but to survive and thrive? What are the conditions needed for both radical vulnerability and deep solidarity? Look for a final celebration in June 2025.

### Lake Street Arts! Going to Seed Renewal in a Time of Climate Change

*Going to Seed* will support people around their grief and feelings of powerlessness in the face of climate change and the intractable systems that are keeping solutions at bay. Using theater, story circles, and a large-scale public art project around restoring milkweed and pollinator plants to our yards and green spaces, Pangea will support a collective sense of hope grounded in the power of our shared Earth, celebration, connection, and each other. *Going to Seed* is being designed and implemented in collaboration with the Dakota writer and educator, Diane Wilson, The Indigenous People's Task Force - Ikidowin Youth Theater Ensemble, Mudluk Pottery, and Longfellow Rising.

### Lake Street Arts! It Takes a Hive

A year-long collaboration with Mudluk Pottery Studio and artists Sayge Carroll and Keegan Xavi, exploring what it means to tend to ourselves, our communities and our shared Earth during free workshops making honeycombs in clay and collage. The honeycombs will be combined to create a large-scale art installation.

## EDUCATION

### Architects of the Pluriverse

Architects of the Pluriverse is Pangea's affinity group for educators and community leaders in the Twin Cities. We believe that educators and community organizers play a crucial role in shaping the future of the young people. As the name suggests, these architects are an influential designer of community spaces and cultures. The concept of the "Pluriverse" celebrates multiple worldviews and practices which is the reality of our world today.

### Workshops and Trainings

Pangea's workshops and trainings are rooted in our practices of holding space for personal growth and multiple truths. Our sessions encourage critical thought and reflection through play, relationship building, and inquiry; easily customizable for participants of all ages, backgrounds, and experience levels. We will work with you to make sure you get the best result possible based on your goals.

If you are interested in learning more about our education program, please reach out to Sarah Tan ([sarahtan@pangeaworldtheater.org](mailto:sarahtan@pangeaworldtheater.org)).

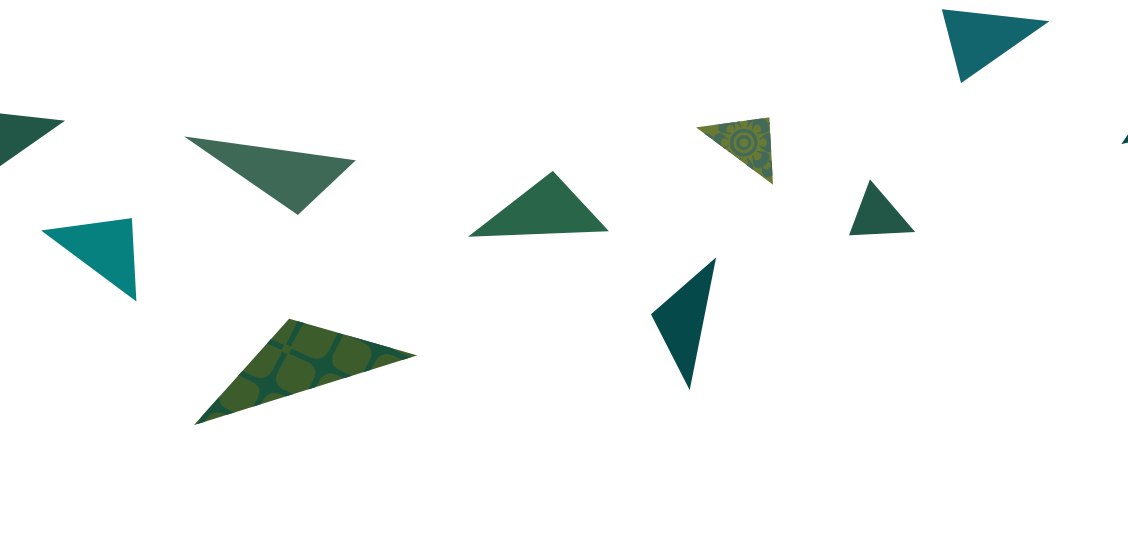
# Beautiful Resistance

## 2024-2025 SEASON

PROGRAMS, PRESENTATIONS, & PERFORMANCES

Join us in celebrating a beautiful  
and joyful resistance.

At Pangea we believe in resistance not as a destructive force but as a form of radical love and a pathway to a better world. We seek to resist the systemic norms of greed and discrimination to bring forth a sustainable and peaceful world defined by solidarity and equity. For us, that kind of resistance is truly beautiful. Join Pangea World Theater as we resist, generate, and create beautifully, together this year.



## JULY 2024

### 5-Minute Movie of Your Life!

Lake Street Arts!

*Paying homage to the iconic 5 minute movies from Bedlam's Romps, a playful and supportive workshop and sharing led by Maren Ward.*

July 24 at Pangea World Theater



### Love in a Time of War

Lake Street Arts! Poetry & Solidarity & Love

*Poetry reading featuring LM Brimmer, Diane Wilson, Moheb Soliman, Josina Manu Maltzman, Erin Sharkey, Mosab Abu Toha.*

July 31 at Pangea World Theater



## AUGUST 2024

### Pangea Summer Day Camp

*Rooted in our practice of radical welcome, we invite students of all experience levels to join our circle as we play, learn, and create together.*

August 5-9, Grades 4-6

Folktales from Around the World

### Alternate Visions Emerging Artists

*Alternate Visions provides artists of color, LGBTQ artists, immigrant and Indigenous writers a chance to develop their craft leading to mainstage production. Funding provided by the Jerome Foundation.*

August 23-24 at Pangea World Theater



### Seeding Change Institute

*Applications open*

Fall 2024

## SEPTEMBER 2024

### Lake Street Arts! Going to Seed Renewal in a Time of Climate Change

*Join us for poetry, songs, ritual, and a story circle about your own vision for renewal and healing.*

September 7 at Pangea World Theater's  
Outdoor Plaza

### Pangea World Theater Gala

September 21 at the future home of  
Pangea World Theater



## OCTOBER 2024

### Seeding Change Institute

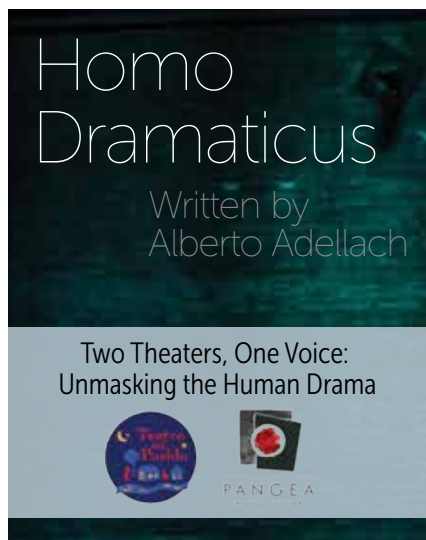
*Applications due*

October 1

### Death and the Maiden

*Written by Ariel Dorfman. Directed by Directing Fellow Ismail Khalidi with the mentorship of Artistic Director Dipankar Mukherjee. Set in an unnamed country that is emerging from a totalitarian dictatorship, the play explores the after effects of repression on hearts and souls.*

October 24–November 2 at Pangea World Theater



## NOVEMBER 2024

### Homo Dramaticus

*Produced in collaboration with Teatro del Pueblo. Written by Alberto Adellach. Directed by Al Justinano, Sir Curtis Kirby III, and Meena Natarajan. A combination of three short plays: "Criaturas", "Marcha", and "Palabras".*

November 8–17 at The Southern Theater

### Trans Day of Remembrance

*Community event*

November 20

### Give to the Max Day

*Make a gift*

November 21



## MARCH 2025

### International Women's Day

*Lake Street Arts! Event*

March 8



## Rhinoceros

Written by  
Eugene Ionesco



## APRIL 2025

### Rhinoceros

*Written by Eugene Ionesco. Directed by Dipankar Mukherjee. In this absurdist play, people transform into rhinoceroses which represents their succumbing to fascism*

April 4-19 at

The Southern Theater

## MAY 2025

### Lake Street Arts! Seeding Change Sharing & It Takes a Hive Celebration

*An evening of installation and performances as we tend to who we were and who we are becoming.*

May 31 at Pangea World Theater

## JUNE 2025

### National Institute for Directing & Ensemble Creation

*In collaboration with Art2Action, a cohort of theater artists share methodologies of directing and ensemble creation in an environment with special emphasis on non-Western techniques and social justice*



# Pangea World Theater strives to build a just world by creating multi-disciplinary theater that embodies decolonizing practices of solidarity, sustainability, and equity.

Pangea World Theater gratefully acknowledges that we are on the sacred traditional lands of the Dakota people. It is an honor to live, work and create art and community alongside Dakota, Ojibwe and other Indigenous people in the Twin Cities.

Pangea World Theater is a proud member of Twin Cities Theater of Color Coalition (TCTOCC), along with Penumbra Theater, Teatro del Pueblo, New Native Theater, and Theater Mu. It is a coalition to engage in shifting conversations of Equity and Social Justice and remapping Philanthropy.

Pangea World Theater is also a member of the Consortium of Asian American Theater and Artists, National Performance Network, Network of Ensemble Theaters, Theater Communications Group and a collaborating partner of the national Intercultural Leadership Institute.

## Pangea World Theater's Board of Directors

Ramona Indru Advani, Afshan Anjum, Ramla Bile, Mona Antilla Carloni, Sharon Day, Soyini Guyton, Olga Herrera, L. Kelley Lindquist, Rajan Menon, Dipankar Mukherjee, Meena Natarajan, Judi (Jawdy) H. Obeid, Raj V. Rajan, Bert Wilson

## Pangea World Theater's Staff and Interns



Meena Natarajan, Dipankar Mukherjee, Adlyn Carreras, Suzanne Victoria Cross, Sarah Tan, Ellen Marie Hinchcliffe, Sarah Duncan, Seamus Wakefield, Sir Curtis Kirby III, Ismail Khalidi, Jennifer Cortez, Janety Sanchez, Nathan Berglund, Isabel Koch, Moe Kojima



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